

Translation :
Laboratory Report Tintoretto.

The painting to be appraised is ascribed to Tintoretto :

Oel on linen an new canvas

Sice 234 x 141 cm

Pigment samples from the painting

Taken from the standard bearer ,woman,s heads,man,s head arm and leg an
analyed

Bearer

Canvas of finely woven hemp

Backing canvas of coarser hemp

Background:

Gypsum an animal adhesive

The layer is steeped in Oel

Coloured base layer

Red-ochre-white lead

Paint layer:

Proof of paints:

Azurite (blue

Malachite (green

Ochre (Yellowish-brown and brown

White lead (white

Animal (black)

Blue:

Single layer,yarying amounts of azurite an white lead adding ochre
and animal black

Green:

Single layer of varying amounds of malachite an white lead

Yellow- Brown:

Of yello ochre and white lead

Translation:

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Brown:

Single layer whit a lot ochre,little azurite and animal black

Red:

Single layer ,built up on varying amounts of madder lake and white lead

These pigments from the 16th an 17th century are known.

The pigment and paint material unfortunately has no relationship a certain painter.

Varnish:

A number of layers,one on top of the other.

Yellowing due to chemical conversion and physical effects can be seen, though no cracks (craquelures).

The condition of the painting can be said to be good assessment with technical aids (laboratory)

A number of small retouchings,paint eruptions can be restored

The painting was returned to ist bright colours through cleaning and removal of the yellowed varnish layers an given a radiant and fresh appearance.

Palm Bay Florida

August 2. 2000